

Marketing Society Awards 2017 - Long Term Marketing Excellence

EXECUTIVE SUMMARY

This paper tells the story of how, from 2012-2015, John Lewis created a series of Christmas campaigns that delivered outstanding return on investment.

It's a story about giving and sharing. John Lewis gave the public heart-warming stories they could share. And when the nation gave John Lewis their business, they shared the profits with their staff.

Based on business, brand and customer insights, John Lewis' Christmas strategy is to be the home of 'thoughtful gifting'. Each year, that strategy is brought to life through emotive stories, supported by a media strategy that builds anticipation, awareness and immersion through technology and instore experiences.

The result was Britain's most famous advertising campaign.

People loved the stories and they got everyone talking. Campaign launches became a national event. People increasingly sought out the advertising online leading to 78m views online.

Suppliers began to fund the campaign. Charities partnered with us to raise support for their causes. The public and other brands jumped on the bandwagon with parodies.

Crucially, this virtuous circle of fame had an incredible effect on John Lewis.

Advertising awareness surpassed every other retailer, brand perceptions improved, and British mums voted John Lewis their favourite brand.

John Lewis recruited record numbers of customers, who visited more often and spent more.

Campaign merchandise sold out and returned millions in sales revenue.

Web traffic increased 63% and footfall increased 55% since 2013. Sales hit record levels, increasing 33% over the last four Christmases, allowing John Lewis to beat its rivals seven years running.

John Lewis grew much faster than the market and market share increased to 29.6%, its highest level ever.

Econometrics proved that advertising delivered over £8 of profit for every £1 spent, with an incremental £177m in profit over four Christmases - an exceptional result in a tough retail environment.

INTRODUCTION

This paper tells the story of how, from 2012-2015, John Lewis created a series of Christmas campaigns that delivered outstanding return on investment.

It's a story about the power of fame. It's a story about the immersive power of modern media. It's a masterclass in how to build brands in the 21st Century to drive long term marketing excellence.

But more than that, it's a story about giving and sharing. John Lewis gave the public heart-warming stories that they could share. And when the nation gave John Lewis their business, they shared the profits with their staff.

BACKGROUND

Founded in 1864, John Lewis now has 45 shops and a thriving e-commerce business, putting it at the forefront of British retailing.

The John Lewis Partnership is mutually owned, making it the UK's largest employee co-operative.



Every year, the board awards a bonus to employees ("Partners"), depending on profits. Christmas is vital for generating bonuses as it accounts for around 40% of profits.

UK retail is fiercely competitive, and never more so than at Christmas.

OBJECTIVES

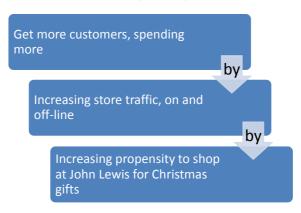
John Lewis set the following commercial objectives:

Commercial Objectives



The key to sales is traffic, so the marketing objectives were:

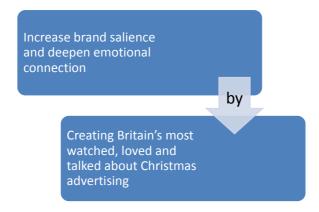
Marketing Objectives



As well as being top-of-mind in the Christmas rush, we aimed to create an emotional connection and make each campaign more famous than the last. We set the following communications objectives:



Communications Objectives



"THOUGHTFUL GIFTING" STRATEGY

John Lewis' Christmas strategy is based on three insights¹:

Business insight

John Lewis has more products than any other high-street retailer. So no matter who you are buying for, you will find the perfect gift.

Brand insight

John Lewis is a calm, understated brand in all that it does. The shopping experience is quiet and unruffled. At a time of glitz, celebrities and cliché, John Lewis is considered and thoughtful.

Customer Insight

John Lewis appeals to an affluent and educated customer base (typically ABC1 aged 25-55). When it comes to buying presents, they think more carefully and choose more thoughtfully.

Based on these insights, John Lewis' strategy is to be the home of 'thoughtful gifting'. Each year, John Lewis bring that strategy to life with emotive stories of thoughtful gifting.

Our media strategy aims to make those stories famous. We build anticipation; maximise awareness at launch; and embrace new media and technology solutions to immerse people in the stories.

THE CHRISTMAS FILMS

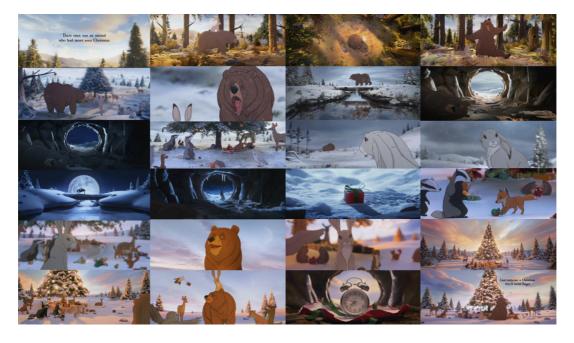
Each year, the core of the campaign is an emotive story of thoughtful gifting. In 2012, we followed a Snowman's epic journey to find the perfect Christmas gift for his Snowwoman:

Source: adam&eveDDB qualitative research





In 2013, a Hare thoughtfully gave his friend, a hibernating Bear, an alarm clock, so he wouldn't miss Christmas:



In 2014, our tale involved a boy and his toy penguin, Monty. Seen through the eyes of the child, Monty comes to life. But Monty wants someone to love, so the boy gives him a companion for Christmas.





In 2015, we told a story of loneliness. A little girl spies an old man, living on his own on the moon. Her thoughtful Christmas gift is a telescope, so that he can see he's not alone.



Each year, we immersed the public in the story with an integrated approach, including in-store experiences and technology partnerships:





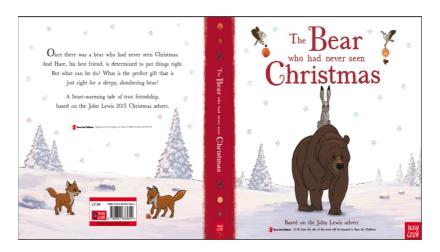




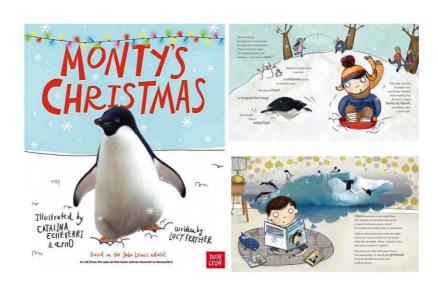




We created story-books for children:







We designed apps which made the stories interactive:

















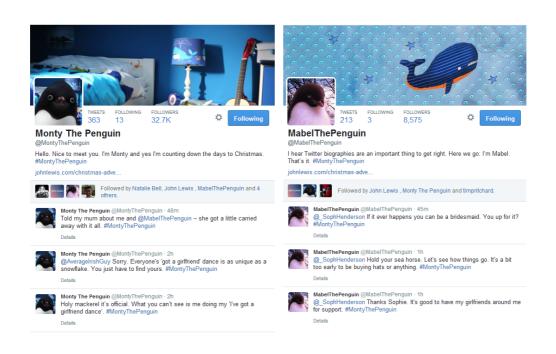


We encouraged the public to create their own art and music:





In 2014, the public could follow Monty and Mabel's romance on Twitter:

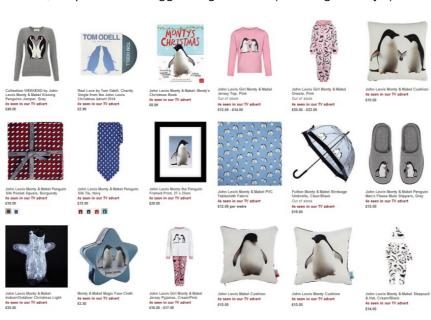




In 2013, customers could enjoy the story at home with "Bear and Hare" merchandise:



This proved so successful, we produced a bigger range in 2014 (including soft toys!)





We used the growing influence of our stories for social good. In 2014, we partnered with WWF to encourage people to sponsor a penguin:



In 2015, we partnered with Age UK to tackle loneliness at Christmas with the message "show someone they're loved this Christmas". We made a second TV ad with Age UK, to raise awareness of the issue.

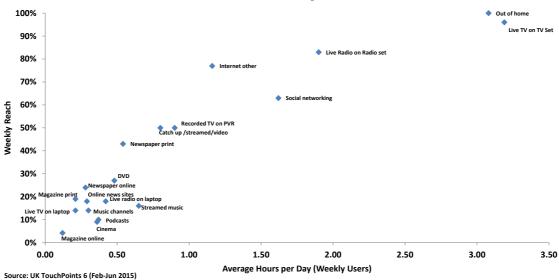




MEDIA EXECUTION

TV became our core media channel, because it can deliver storytelling at scale.

UK media consumption in 2015



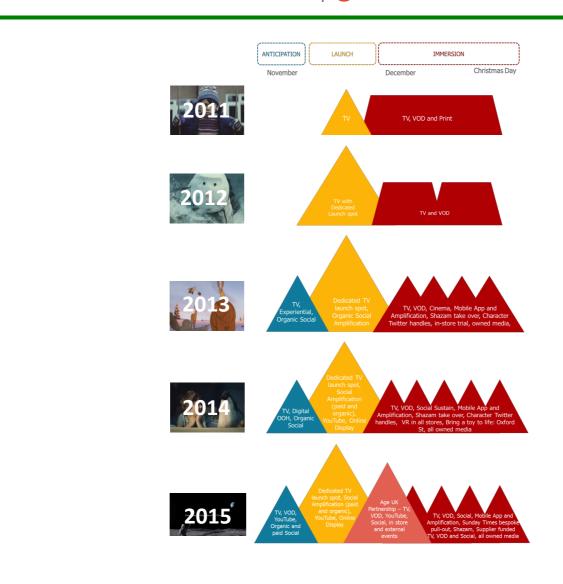
Online video makes TV work harder, reaching light viewers and allowing ads to 'go viral'.

Christmas media expenditure

	2012	2013	2014	2015
TV	£3,722,746	£4,391,301	£4,080,862	£3,711,987
VOD	£171,994	£205,976	£141,354	£129,476
Cinema		£261,845		£0
Press				£159,292
Social		£48,036	£131,725	£129,107
YouTube			£64,768	£107,092
Mobile		£56,265	£30,627	£42,983
Online Display			£66,000	
ООН		£96,800	£205,000	
TOTAL	£3,894,740	£5,060,224	£4,384,337	£4,279,937

Spend by John Lewis on Christmas brand campaign Source: Manning Gottlieb OMD

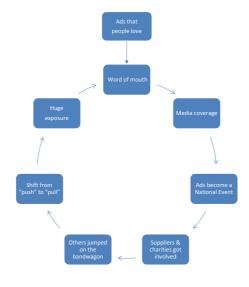
We devised a three phase approach: create anticipation, launch in spectacular fashion, then immerse the public in our story. Each year our media plan evolved to embrace a more diverse array of channels.



RESULTS PART ONE: BRITAIN'S MOST FAMOUS ADVERTISING

Our aim was to create the most famous advertising in Britain, and this is how it worked:

Fame: the gift that keeps on giving



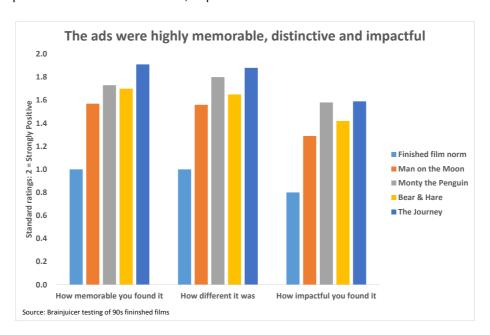


People loved the ads

Five years on, it is easy to forget how ground-breaking these ads were. Most clients used advertising to showcase products and persuade people with reasons to buy.

We took a different approach with no overt selling messages. Instead, we gave the public a Christmas present each year: a story of thoughtful giving.

As a result, people rated our ads as different, impactful and memorable:



Emotion lay at the heart of our stories. We literally reduced people to tears:







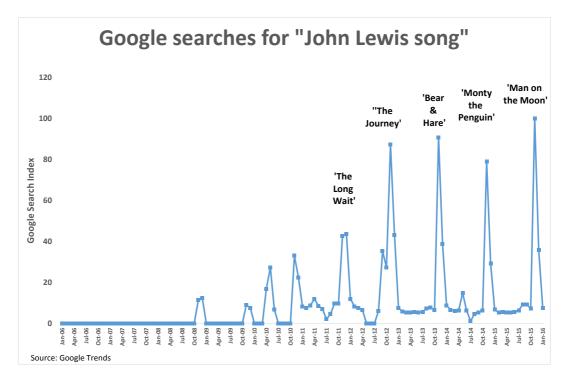
Our ads were more emotional than other retailers:

Most emotive Christmas ads UK retailers, 2013-2015

Rank	Brand	Ad	Year	Emotion into Action Score	Star Rating
1	John Lewis	Monty the Penguin	2014	83	5
2	John Lewis	Bear & Hare	2013	79	4
3	M&S	Adventures in Surprises	2015	78	4
4	Sainsbury's	Mog the Cat	2015	77	3
5	Boots	Special Because	2014	77	3
Category Median	-	-	2013-2015	73	3

Source: Brainjuicer "Feelmore 50" Database of 402 ads tested from 2013 to 2015

People loved the music and it added to our stories as "musical handwriting". People rushed to find out what the song was.



We have regularly topped the "Most Shazamed Ads" chart. The songs have all gone on to become chart successes, including two Christmas number ones.



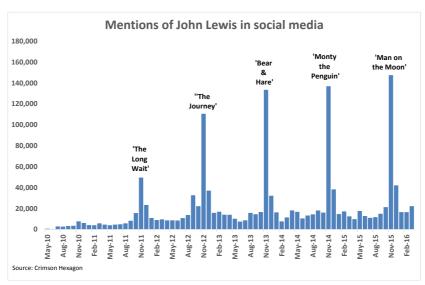
Each song was a chart success

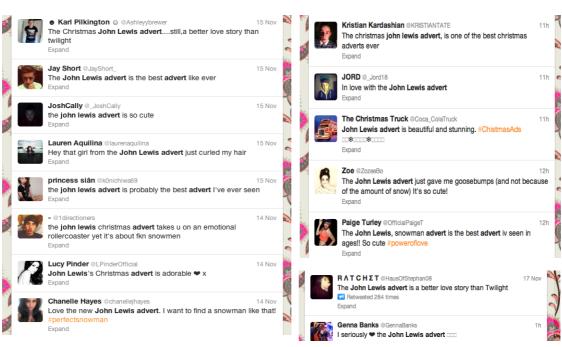
John Lewis advert	First aired	Featured song	Artist	Weeks in UK charts	Peak position
The Journey	Xmas 2012	The Power of Love	Gabrielle Aplin	14	1
Bear and Hare	Xmas 2013	Somewhere Only We Know	Lilly Allen	15	1
Monty the Penguin	Xmas 2014	Real Love	Tom Odell	14	7
Man on the Moon	Xmas 2015	Half the World Away	Aurora	8	11

Source: Official Charts Company

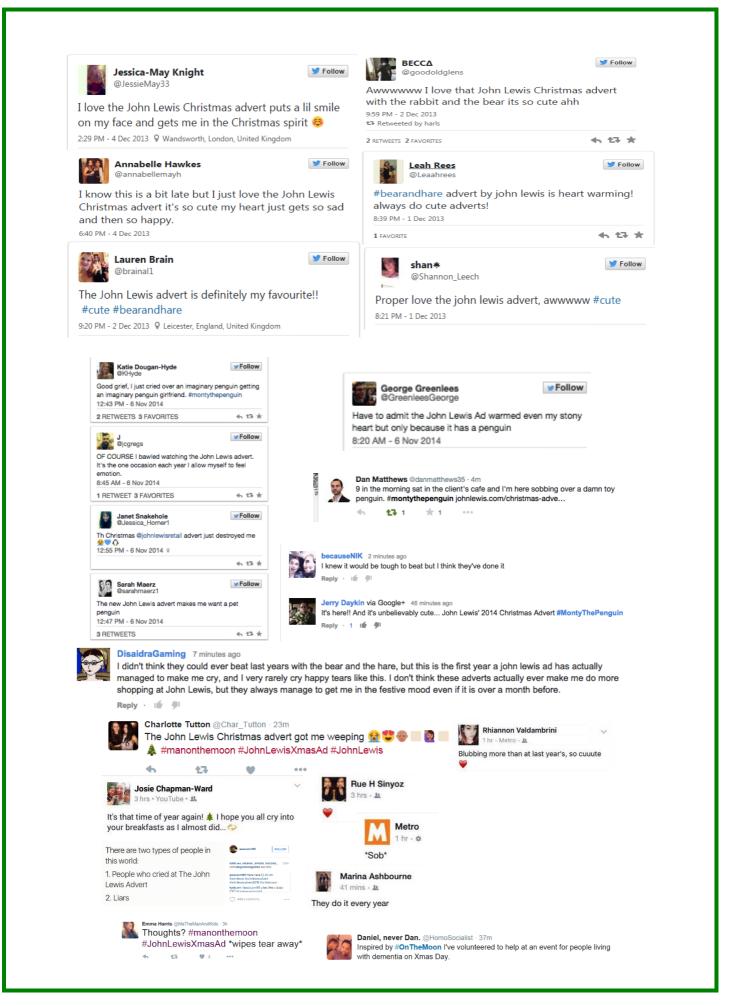
The ads got everybody talking

Social mentions of John Lewis have increased relentlessly every year, many of which have been notable for people's emotional reaction.











As a result, John Lewis has been voted the most talked-about British retailer every year.

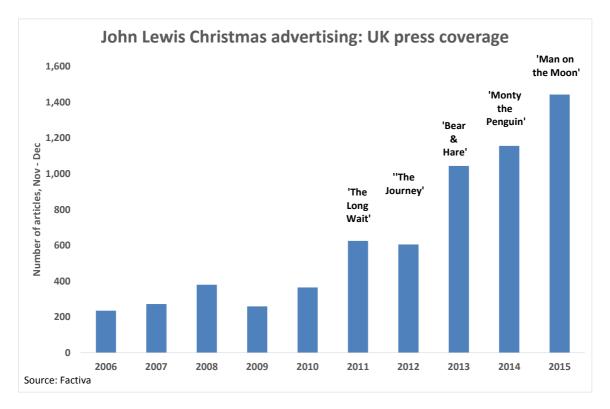
YouGov: most talked about high street retailers

Rank	2013	2014	2015
1	John Lewis	John Lewis	John Lewis
2	Marks & Spencer	Marks & Spencer	Marks & Spencer
3	Boots	Boots	B & M Bargains
4	Debenhams	Poundland	Boots
5	Lakeland	Lakeland	Home Bargains

Source: YouGov BrandIndex 2013-2015

Media coverage gave us free publicity

Christmas 2015 saw over 1,400 articles in the press, plus numerous references on TV. Mentions in the top-selling dailies delivered 458 million impressions over the last four Christmases².



² Based on ABC daily circulations quoted by Newsworks for print editions of The Sun, The Daily Mail, The Daily Mirror, The Daily Telegraph, The Daily Express, The Times and The Guardian. Coverage in online editions will take the true total even higher. The power of news brands to deliver mass audiences is clearly alive and well.











Creating a National Event

In 2013, we created teaser ads, leading up to a special "X-Factor" ad break takeover:





The ad trended globally on Twitter. "Bear and Hare" became the most shared ad in the world, with press coverage +73% YOY. "Gogglebox" devoted an entire section of the show to people watching our ad.

As early as September 2014, people were speculating about the next ad:



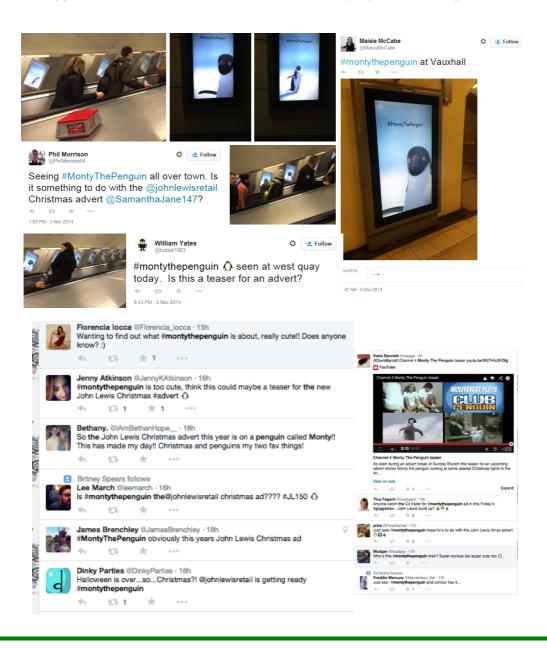


Once again, we teased them. Monty the Penguin first featured unbranded on mini-trailers in C4 'idents' and on digital outdoor:





The teaser ads triggered conversations on Twitter, with 1.5 million people overhearing them:





The campaign launched in social media 24 hours before it aired on TV, giving fans a sneak preview.



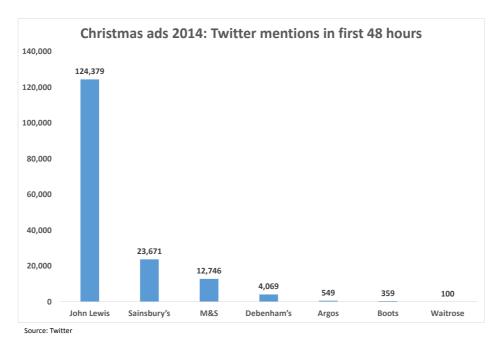








Within an hour, Monty was trending #1 globally on Twitter. Within 48 hours, Monty got 124,000 Tweets, five times more than our nearest rival:

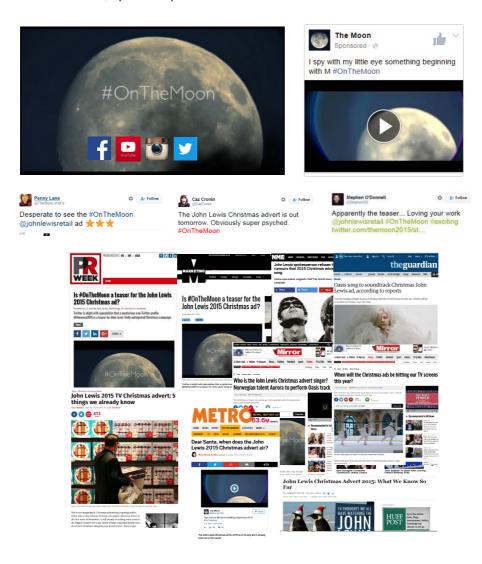




In all, there were 212,000 tweets, plus 165,000 shares on Facebook, delivering **568 million impressions**:

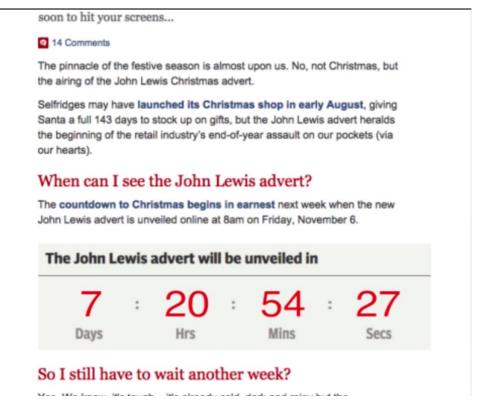


By 2015, the launch of our ad had become a National Event, signalling the start of Christmas for many. Teaser videos branded #OnTheMoon, sparked speculation:





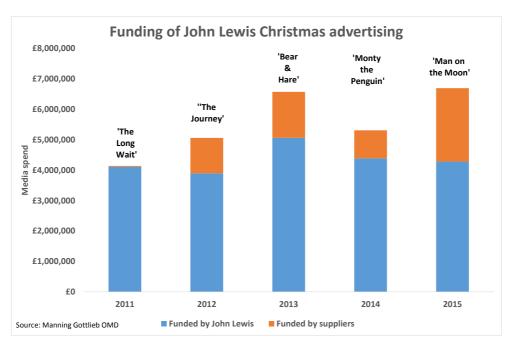
By now, the press were practically doing our job for us. The Telegraph ran a Countdown Clock:



We trended globally on Twitter before launch, hitting no. 1 within 40 minutes of launch. We got more social mentions, more searches, more shares and more PR than ever before.

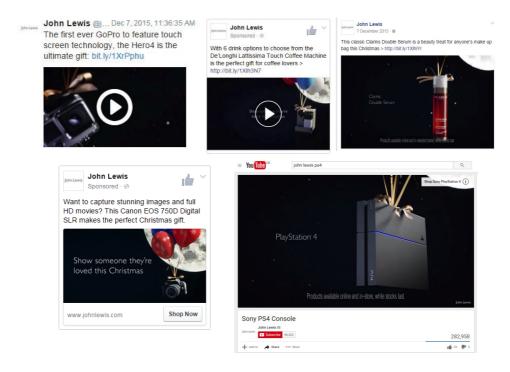
Suppliers got more involved

Suppliers became increasingly keen to fund advertising linking their products to the campaign:





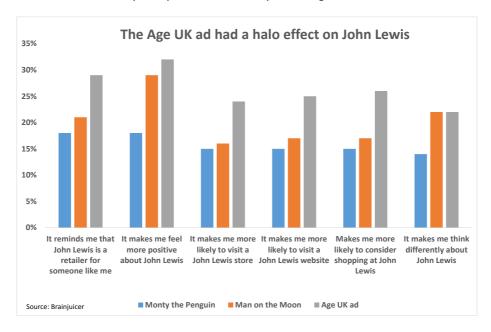
By 2015, the Christmas budget was split almost exactly 60:40 between John Lewis brand advertising and supplier-funded activation, in line with best practise³.



Charities got more involved too

In 2014, we teamed up with the WWF and increased the number of Britons sponsoring penguins by 600%.

In 2015, we partnered with Age UK, inspiring over 12,000 volunteers for the cause. The adverts bravely stirred sadder and darker emotions, which is not obviously a good way to sell toasters. However, the campaign had an even more positive effect on brand perceptions, and the specific Age UK ad had a halo effect on John Lewis:

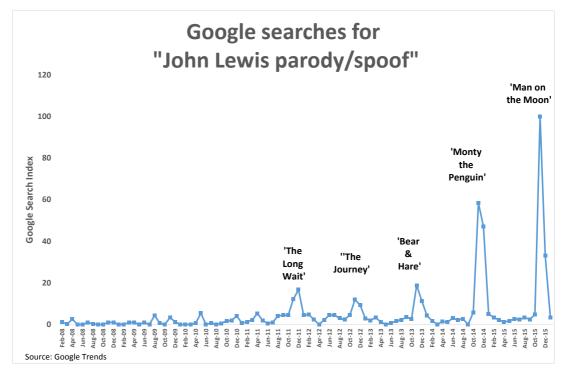


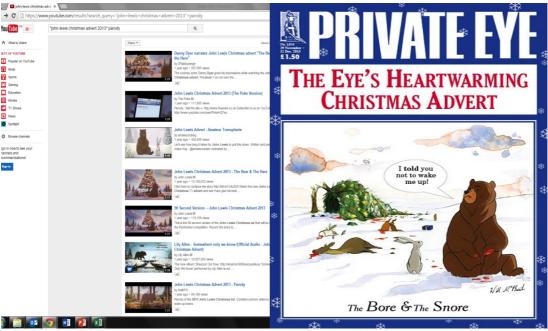
³ See "The Long and the Short of It" by Binet and Field. A cracking good read, and very reasonably priced.



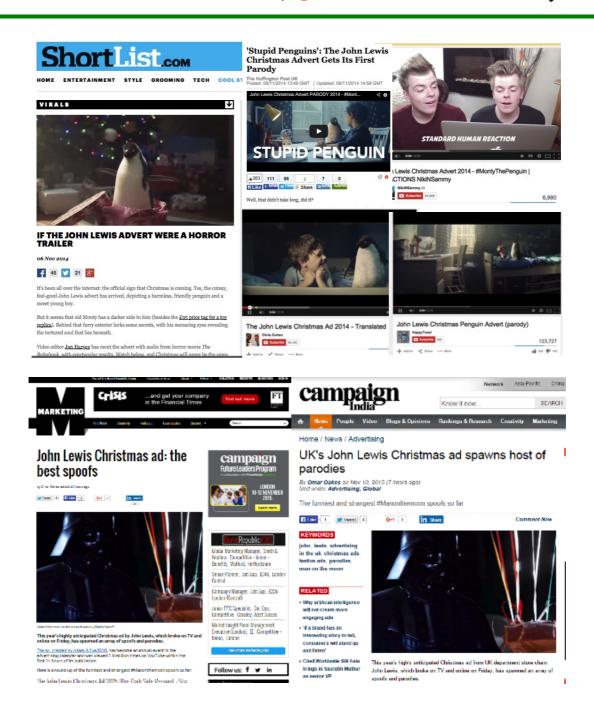
Others jumped on the bandwagon

Online parodies became increasingly popular:





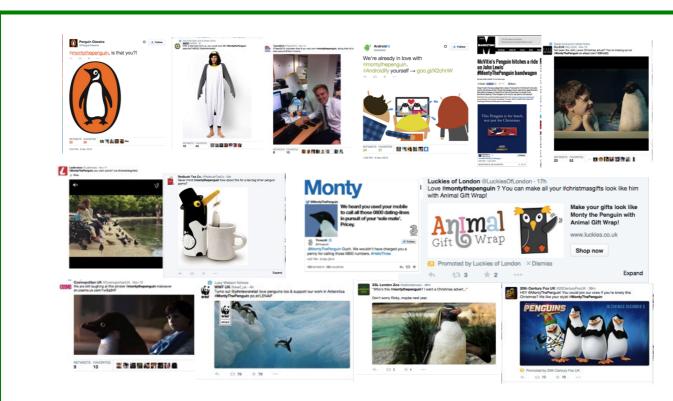




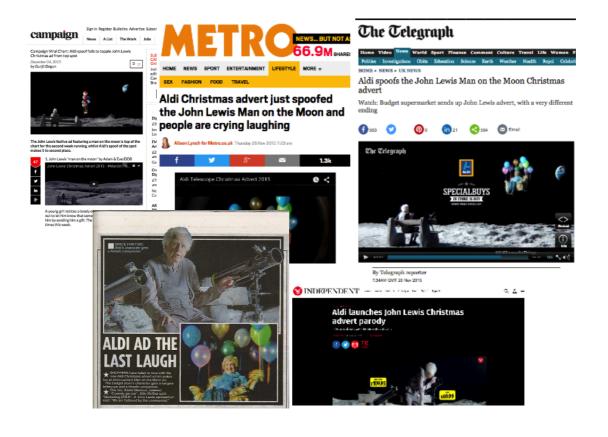
At the last count, YouTube hosted 81,200 John Lewis parodies. The top ten gathered +7m views, more than most official Christmas ads.

Other brands jumped on the bandwagon:





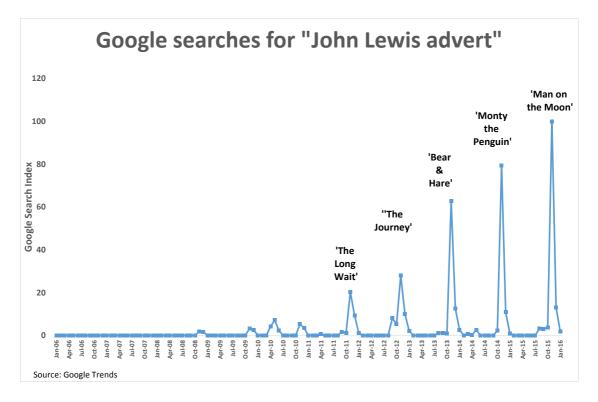
Aldi even created their own parody of "Man on the Moon" as their Christmas ad.





From "push" to "pull"

As the buzz has grown, people increasingly seek the ads out online:



According to a 2015 poll⁴, four of the ten most shared Christmas ads in the world were ours.

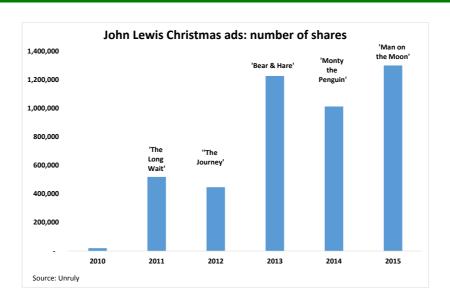
The 10 most shared Christmas ads in the world

Rank	Brand	Ad	Year	Country
1	Universal	Minions Go Caroling	2014	USA
2	John Lewis	Bear & Hare	2013	UK
3	John Lewis	Monty the Penguin	2014	UK
4	Sainsbury's	Christmas is for sharing	2014	UK
5	John Lewis	Long Wait	2011	UK
6	John Lewis	Journey	2012	UK
7	Burberry	From London with Love	2014	UK
8	M&S	Magic and Sparkle	2013	UK
9	Cartier	Winter Tale	2013	France
10	Three	Pony at Christmas	2013	UK

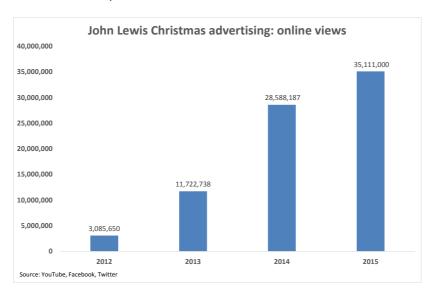
Source: The Drum / Unruly, 6th Nov 2015

⁴ Conducted just before the launch of "Man on the Moon"

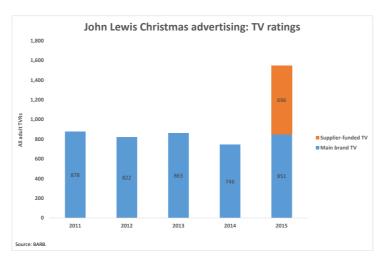




We got massive amounts of extra exposure. Over the last four Christmases, we've had 78 million views online:



Meanwhile, supplier-funded advertising increased our presence on TV:





As a result we got huge exposure at low cost. Over four years, we got an astonishing 2.5 billion views5:

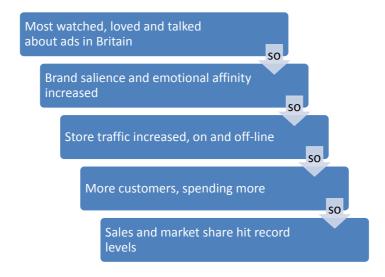
Media effectiveness and efficiency

Xmas	TV views	Online Views	Total views	John Lewis spend	Cost per view
2012	403m	3m	406m	£3.9m	1.0 pence
2013	426m	12m	437m	£4.6m	1.1 pence
2014	371m	29m	400m	£3.9m	1.0 pence
2015	1,175m	35m	1,210m	£4.1m	0.3 pence
Total	2,375m	79m	2,453m	£16.5m	0.7 pence

All adult views for Christmas video advertising Sources: BARB, YouTube, Facebook, Twitter, Manning Gottlieb OMD TV views include supplier funded ads.

RESULTS PART TWO: THE EFFECT ON JOHN LEWIS

The effect on John Lewis

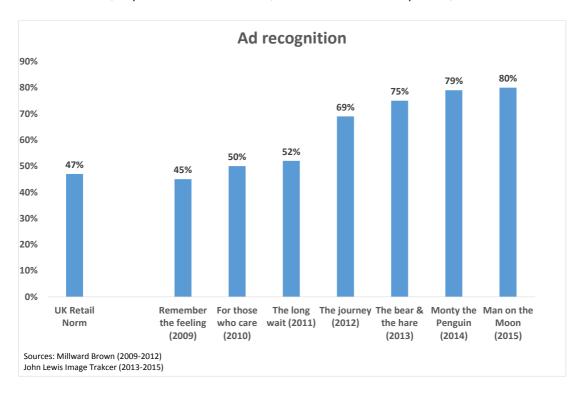


⁵ To put that in context, that's almost as many views as the most watched video ever on YouTube, "Gangnam Style", has achieved globally since it was released in November 2012 (2.55 billion views). For a British department store to rival a "global internet phenomenon" seems rather impressive.

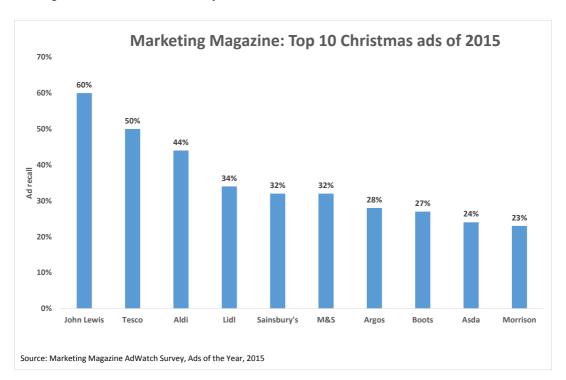


Advertising awareness increased driving brand perceptions

Our ads were distinctive, impactful and memorable, and with increased exposure, ad awareness increased:



We soon had higher ad awareness than any other retailer⁶:



⁶ Also note that no 3. in that chart is Aldi, with their parody of "Man in the Moon"



We made favourable brand perceptions more top-of-mind. When we measured this "emotional priming" effect, respondents were quick to associate John Lewis with quality, difference and distinctiveness, in line with our "thoughtful gifting" strategy:

Implicit characteristics test: key brand health metrics

Time pressured agreement	UK Finished Film Norm	Man on the Moon 90" (160)	Monty the Penguin 90" (178)	The Bear & The Hare 90" (150)	The Journey 90" (150)
Famous Brand	82%	93% (+13%)	90% (+9%)	85% (+4%)	83% (+1%)
High quality	76%	86% (+13%)	87% (+14%)	86% (+14%)	86% (+13%)
Trustworthy	78%	87% (+12%)	83% (+7%)	83% (+7%)	90% (+15%)
Distinctive	69%	78% (+13%)	78% (+12%)	73% (+6%)	79% (+14%)
Different	61%	75% (+23%)	73% (+20%)	72% (+18%)	64% (+5%)

Q: In this section we're going to show you a series of words in quick succession. All you need to do is tell us whether you feel the words describe [advertised brand] by saying 'yes' or 'no'... but be quick, you only have 3 seconds to make your choice!

> Source: Brainjuicer Implicit Characteristics Test Figures in brackets show deviation from norm.

This is perhaps one reason why British mums voted us their favourite brand in 2014:

Mumsnet: mums' favourite brands

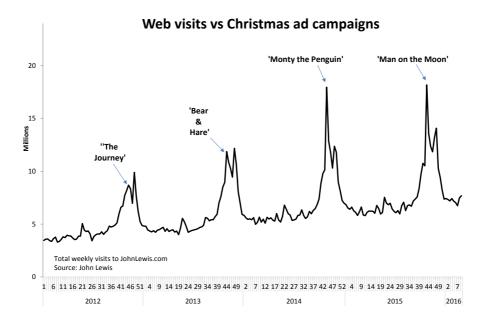
Rank	Brand
1	John Lewis
2	Waitrose
3	Amazon
4	Apple
5	M&S
6	Lego
7	Sainsbury's
8	Cadbury
9	Ocado
10	Next

Source: Mumsnet Survey of 1,000 mums, Nov 13 - Jan 14

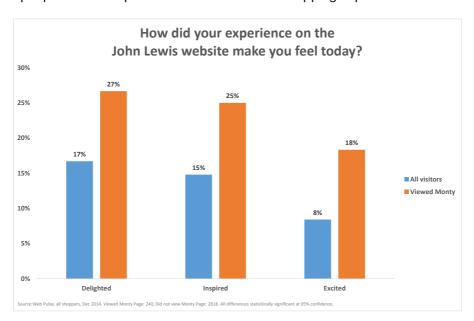


The ads increased web traffic

Millions of people clicked through to start Christmas shopping. From 2013-15 web traffic increased 63%⁷. People now visit earlier, at the same time as we launch our ads:



Our activity made people feel more positive about their online shopping experience:



The ads increased footfall in-store

⁷ Calendar 2014 vs calendar 2012 (earliest data available). Source: John Lewis.



People pouring into John Lewis's shops with footfall increasing 55% since 2013.

Footfall increased 55%

	Dec 2013	Dec 2014	Dec 2015
Footfall	926,429	1,473,425	1,442,603

Source: John Lewis (All stores with cameras installed for all 3 years):

We got more customers, spending more

John Lewis recruited record numbers of customers, on and offline, who visited more often and spent more:

More customers, spending more

	2009	2010	2011	2012	2013	2014	2015
Number of customers	100	105	106	115	118	123	126
Average spend per customer	100	106	110	117	121	125	127
Total sales	100	112	117	134	144	154	160

Source: John Lewis GCI Detailed Customer Dashboard Indexed (2009 = 100)

The ads created new revenue streams

Merchandise from the campaigns sold out quickly, and were soon selling on eBay.





"Monty" sold £2.5m worth of merchandise, including 48,000 soft toys. Some stores sold out of penguins in a day, and soon they were selling for £500 on eBay:



Now you can p-p-p-pick up a penguin on eBay - the £95 toy that stars in John Lewis ad is already being sold on auction site for up to £500

- · Monty the penguin starred in retailer's Christmas advert released yesterday
- The £95 cuddly toy sold out online within hours of the commercial's
- Several versions of the gift have been listed on eBay for as much as £499
- · John Lewis hopes to release more online stock today, a spokesman said

By MARTIN ROBINSON and JENNIFER SMITH FOR MAILONLINE

PUBLISHED: 09:04, 7 November 2014 | UPDATED: 13:05, 7 November 2014













A toy penguin featured in the John Lewis Christmas Advert is already being sold on eBay for up to £500 - just one day after the commercial was released.

Monty the Penguin, the star of this year's festive advert, flew off shelves and sold out online within hours of his screen debut yesterday, with parents forking out £95 for the cuddly toy.

And many of those quick enough to buy Monty or his love interest, Mabel, are taking advantage of

Sales and market share increased to record levels

Sales hit record levels, increasing 33% over the last four Christmases, allowing John Lewis to beat its rivals seven years in a row:

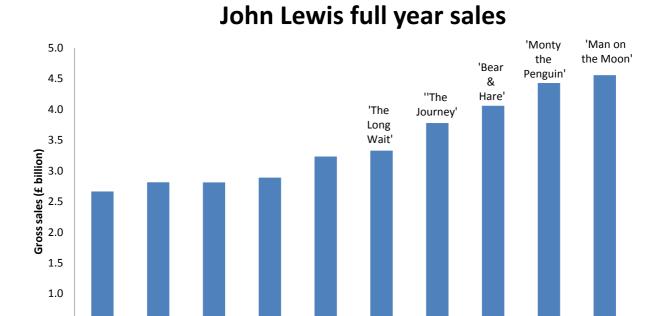
Christmas sales, year-on-year

	2009	2010	2011	2012	2013	2014	2015
John Lewis	+12.7%	+7.6%	+6.2%	+13.0%	+6.9%	+4.8%	+5.1%
M&S	+1.2%	+3.8%	-1.8%	-3.8%	-2.1%	-5.8%	-5.8%
Debenhams	+0.1%	-1.3%	0.0%	+5.0%	+1.5%	+2.4%	+1.8%
Argos	+0.1%	-4.9%	-8.8%	+2.7%	+3.8%	+0.1%	-2.2%
Comet	-3.9%	-7.3%	-14.5%	CLOSED	CLOSED	CLOSED	CLOSED
Mothercare	n/a	n/a	-3.0%	-5.9%	-4.0%	+1.1%	+4.2%

Like-for-like sales, Christmas period (non-food), year on year Sources: Published financial information



This contributed to a spectacular run, with gross sales increasing 37% over four years.



FY 2011

FY 2012

FY 2013

FY 2014

FY 2015

FY 2016

Source: John Lewis financial reports

FY 2007

0.5

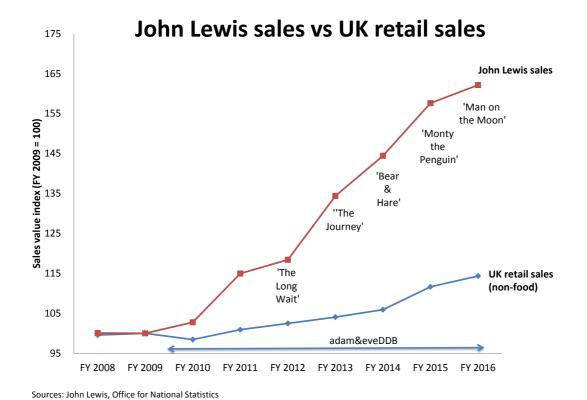
0.0

John Lewis grew much faster than the market:

FY 2008

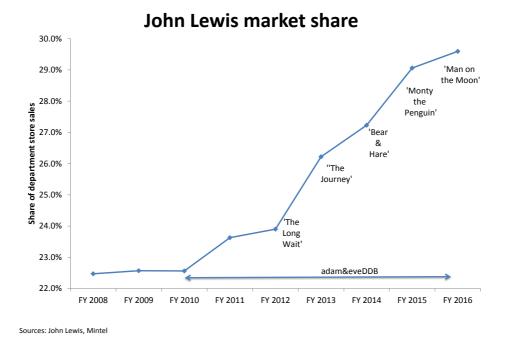
FY 2009

FY 2010



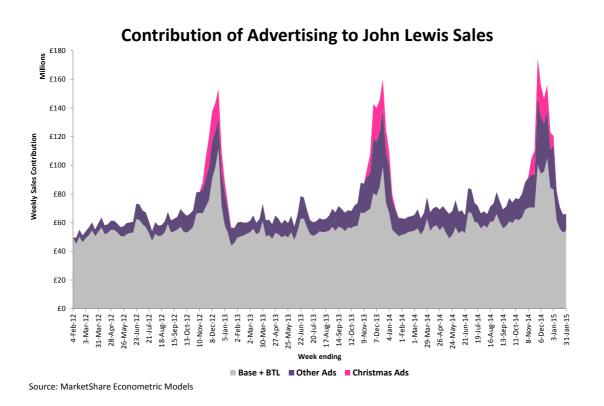


John Lewis' market share increased to 29.6%, its highest level ever.



ISOLATING THE CONTRIBUTION OF ADVERTISING

Econometrics shows that advertising has played a huge role, especially Christmas advertising, which increases sales during the festive season by 16% on average.

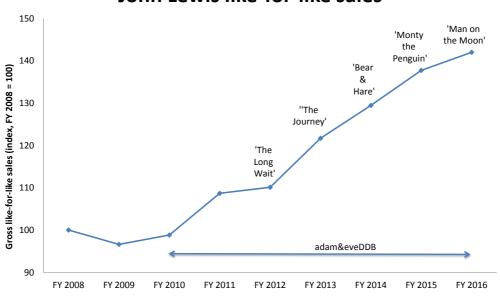




Economic growth has helped in recent years, but John Lewis grew faster than the market. Econometrics shows that the contribution of market factors has been modest, and was actually negative last Christmas8.

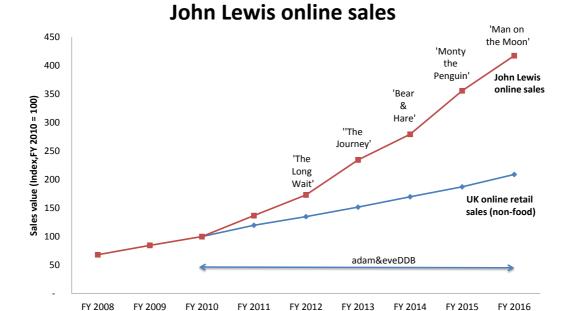
New stores can't explain our success as econometric models are based on like-for-like sales.

John Lewis like-for-like sales



Source: John Lewis financial reports

Advertising drove online sales too. Although the rise of internet shopping has helped, JohnLewis.com grew much faster than the market:

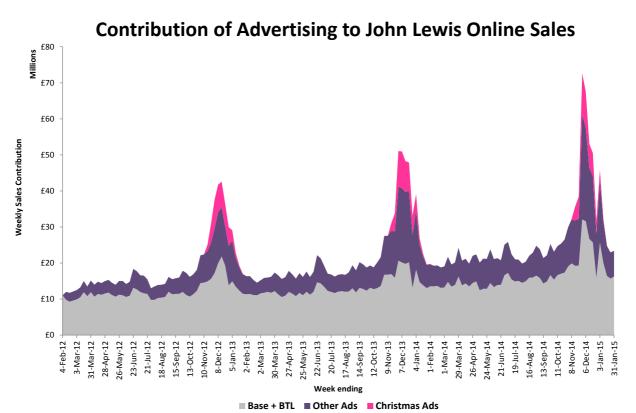


Sources: John Lewis Company Reports, Office for National Statistics

⁸ Retail sales were down 1.8% year-on-year Christmas 2015, according to the latest data from the Office for National Statistics.



Econometrics shows that online sales are even more responsive to advertising than branch sales. Our Christmas ads boosted sales during the festive season by 19%, on average.



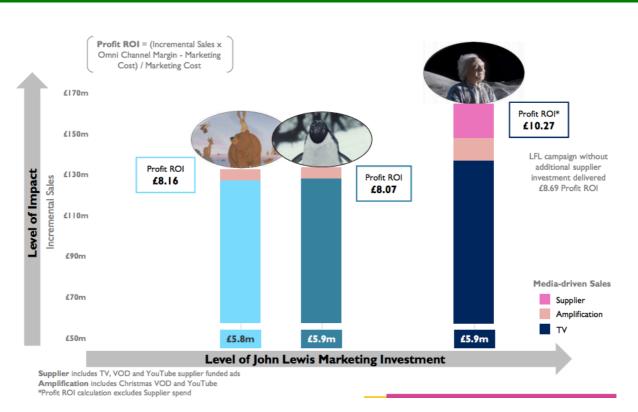
Source: MarketShare Econometric Models

Econometrics has investigated the impact of many other factors that might affect sales. None was sufficient to explain the extraordinary increase in sales and market share.

RETURN ON INVESTMENT

The advertising delivered over £8 of profit for every £1 spent which is an exceptional result in retail.





Souce: MarketShare Econometric Models

This was achieved in a tough retail environment. Nearly 8,500 stores have gone bust in the last four years, and things seem to be getting worse, not better9:

UK retail failures

Year	Companies Failing	Stores Affected	Employees Affected
2016 (to March)	12	670	8,290
2015 (12 months)	25	728	6,845
2014 (12 months)	43	1,314	12,335
2013 (12 months)	49	2,500	25,140
2012 (12 months)	54	3,951	48,142
2011 (12 months)	31	2,469	24,025
2010 (12 months)	26	944	10,930
2009 (12 months)	37	6,536	26,688
2008 (12 months)	54	5,793	74,539
2007 (12 months)	25	2,600	14,083

Source: Centre for Retail Research

We achieved all of our campaign objectives, but our ultimate aim was to make the Partners happy. Whilst money isn't the route of all happiness, a healthy annual bonus goes some way to achieving this goal.

According to the econometrics, our Christmas advertising generated £177m of extra profit from 2012-2015¹⁰, which meant more bonus income for partners and their families.

⁹ Centre for Retail Research (2016). The figures for Q1 2015 suggest that the rate at which retailers are closing has doubled recently, probably in response to the market contraction the previous Christmas. This makes John Lewis's recent success all the more impressive. ¹⁰ See ROMI calculations above. Profit figures for 2015 are not yet available.